

FIVE FOOT SHES SWEET PLEASE DON'T MEDLEY

INTRO: (D7)4, (G7)4 , (C)8

FIVE FOOT TWO

(C) Five foot two, (E7) eyes of blue, (A7) Oh, What those five feet can do.
(D7) Has anybody (G7) seen my (C)2 gal. (A7)2, (D7)2, (G7)2
(C) Turned down hose, (E7) turned up nose, (A7) Flapper, Yes sir, one of those.
(D7) Has anybody (G7) seen my (C)2 gal. (F)2, (C)

(E7) So, if you run into those eyes of blue, (A7) Covered with fur.
(D7) Diamond rings, and all those things,
(no strum) You can bet your life it (G7) isn't her.
So, (C) could she love, (E7) could she coo, (A7) Lordy how I'm telling you,
(D7) Has anybody (G7) seen my (C)2 gal. (F)2, (C)4

AIN'T SHE SWEET

(C) Ain't (G#7) she (G7) sweet? See her (C) coming (G#7) down the (G7) street!
Now I (C) ask you (E7) very (A) confidentially, (D7) ain't (G7) she (C) sweet?
(C) Ain't (G#7) she (G7) nice? Look her (C) over (G#7) once or (G7) twice!
Now I (C) ask you (E7) very (A) confidentially, (D7) ain't (G7) she (C)3 nice?

Just (C7) cast an (F) eye in her di-(C) rection.
Oh, (C7) Me, Oh, (D7) My,
(no strum) Ain't that per (G7) fection. (G7)
(C) I (G#7) re-(G7) peat, don't you (C) think that's (G#7) kind of (G7) neat?
And I (C) ask you (E7) very (A) confidentially, (D7) Ain't (G7) she (C) sweet?

PLEASE DON'T TALK ABOUT ME

(C) Please don't talk a (E7) bout me when I'm (A7) gone, (A7)
(D7) Though our friendship (G7) ceases from now (C) on. (A7)2, (D7)2, (G7)2
(C) If you can't say (E7) anything (A7) nice, (A7)
(D7) It's better not to talk at (G7) all that's my ad (C) vice. (F)2, (C)

(E7) You go your way, I'll go mine... (A7) It's best we do, (A7)
(D7) Here's a kiss, I hope that this, brings
(no strum) Lots of luck (G7) to you. (G7)
(C) Makes no difference (E7) how I carry (A7) on, (A7)
(D7) Please don't talk a (G7) bout me when I'm (C) gone. (C)

REPEAT FIVE FOOT TWO AND TAG IT...